# SLAP Artist Incubation 2022 Open Call

# **Application Questions**

#### Email \*

We will only use your email address to let you know the result of your application. This form collects your email so that we are able to send you a confirmation of your application. We will only retain your email if you check the box below to be added to to the SLAP mailing list.

Would you like to be added to the SLAP Mailing List \* Yes / No

#### Name \*

First and last name

#### **Pronouns**

Optional - for communication when the Selection Team discuss your work

### Postcode \*

To be eligible for the SLAP incubation programme you must live within the YO postcode area. We will not use your postcode for any other reason than to check your eligibility.

### Education and place of study

Which commissions are you most interested in? \*

You can select up to three of the commissions that you are most interested in.

Let us know what type of application you will be making \*
Written / Video or Audio

A short statement about your practice (1000 characters max) \*

Tell us about your practise, influences, interests and anything else you want us to know about your work

# Why is the Incubation Programme important for your practise? (1000 characters max) \*

Tell us why this opportunity is important to add value to your current development, add more information about your previous opportunities. Please only share what you want to, and are comfortable to do so.

# What work would you like to make and what would you like to achieve in 2022? (2000 characters max) \*

Please share what your creative goals are for the next year: What ideas do you have for your next creative project? What are your aims for the work you make? Who would you like to work with? What venues would you like to perform in?

## Please post a link to your application video or audio file (5min Max)

This can be on YouTube, Vimeo or in a google drive folder. This is only required if you are not making a written application.

## Post a link to your website if you have one. \*

If you do not have a website share a link to any one of your social media channels.

## Supporting Documentation \*

Please use this space to share up to 5 links to examples of your work, this can be an image gallery, video of performance, portfolio, reviews or anything that you feel is relevant. Please paste each link onto a new line.